

Original of this  
is handed to  
A. A. Carlton  
Nov. 16, 1926. C. W. Cragin

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PART I

Memorandum:

The Contents of Part I comprise chapters historical and descriptive, consisting of studies, stories and fragments, with critical annotations, relative to the Pike's Peak region and the Rocky Mountains.

As examples, one chapter is the story of a man who sojourned in the Pike's Peak region in 1812 and '13; another is that of men who were here in '15 to '17. Another, entitled "Laramie and Cache à la Poudre," gives for the first time the authentic history of the origin of those well-known geographic names, chiefly from an old account dictated by ~~by~~ a man who was the companion of Laramie, when the latter was killed.

Another is entitled, "Some Remarkable Winters of the Early Far West."

Another consists of answers to many questions of fact likely to be asked by tourists and others in the Pike's Peak region. Another is entitled, <sup>(translated and annotated)</sup> "Discovery of the Rocky Mountains of Wyoming." <sup>(By the French)</sup> ~~1743.~~ Another sketches the Spanish discovery of the Rocky Mountains (in New Mexico) over two centuries earlier.

Another tells the story of the old Cheyenne Trail (Jimmy Camp Trail) and Jimmy Camp. Another tells the story of the old Fort Pueblo, from which Pueblo, Colo., takes its name, and of the massacre of the inhabitants of that fort in 1854, (for gathering the authentic facts of which, the author travelled extensively in New Mexico and southern Colorado.) There are a considerable number that relate in part or wholly to the aborigines of the Pike's Peak and central Rocky Mountain region. And there are a number of others. Most of these chapters are written: but to complete the others, <sup>in time</sup> for publication of the

volume for next tourist season, <sup>now</sup> financial patronage of the writer's work thereon will be necessary for at least four months yet. He cannot hasten completion of the work, while living "hand to mouth" and worrying and stopping to raise the money to meet his current expenses. On inadequate patronage he has worked slowly, <sup>time</sup> and interruptedly, hitherto. This work, long delayed, and now nearly completed, should now be <sup>made</sup> available for the public. Part II (poetical + chiefly local, and antiquated) is finished. \*

F. W. Cragin

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